Kala Ramnath
(arr. Reena Esmail)

Amrit (2016)

Composed for Fifty for the Future: The Kronos Learning Repertoire

Kala Ramnath’s Amrit was commissioned as part of the Kronos Performing Arts Association’s Fifty for the Future: The Kronos Learning Repertoire, which is made possible by a group of adventurous partners, including Carnegie Hall and many others.
Amrit
Performance Note

String Quartet by Kala Ramnath (2016), arranged by Reena Esmail

Backing Track:

Amrit consists of an Alap, or free section, and Raga, a metered section. The backing track contains a tambura drone and, in parts, the accompaniment of a tabla, a North Indian percussion instrument.

To begin the piece, first start the backing track, and then begin playing about five seconds after the drone fades in. Kronos has timed the unmetered section to coincide with the timing of their performance of the Alap section. The tabla will then enter at measure 1 (Raga section), at the top of the second page, which is the beginning of the metered section. The rhythm you hear will be the eighth-note pulse (as cued in the parts). The quartet should then enter as shown, on beat 3.5 of measure 2. For the end of the piece, the rhythm will stop at the end of the metered section, and a small portion of drone will accompany the last few unmetered seconds of music before fading out.

For rehearsals, Kronos has provided a long drone track to help with intonation in the Alap. Also for the Raga section, there are practice tracks at slower speeds, allowing the quartet to get used to the tabla part while working up the tempo. The tempos of 110, 115, or 120 are acceptable performance tempos.

The source material of the backing track is from an App “iTablaPro” with the setting “Teentaal (16) at 240 bpm.” This Taal is a 16 beat pattern, but it is doubled to make it an 8 beat one—2 measures of 4/4 at the 120 tempo.
Amrit

Alap (♩=ca.50)

Kala Ramnath
arr. Reena Esmail

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Kala Ramnath
(arr. Reena Esmail)

Amrit (2016)

Composed for *Fifty for the Future: The Kronos Learning Repertoire*
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Performance Note

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arranged by Reena Esmail

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Violin I

Alap (\(\sim \text{ca.50}\))

begin playing ca. 5" after drone fades in

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Violin II

Amrit

Alap (\(\frac{1}{2}\)-ca.50)  

begin playing ca. 5" after drone fades in

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Amrit

Alap (q=ca.50)

Violin I

Violin II

Cello

Viola

begin playing ca. 5" after drone fades in
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(arr. Reena Esmail)

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Alap (♩=ca.50)

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begin playing ca. 5"
after drone fades in

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