Another Living Soul

Nicole Lizée
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Another Living Soul (2016)

Composed for Fifty for the Future: The Kronos Learning Repertoire

Nicole Lizée's Another Living Soul was commissioned as part of the Kronos Performing Arts Association's Fifty for the Future: The Kronos Learning Repertoire, which is made possible by a group of adventurous partners, including Carnegie Hall and many others.
Another Living Soul

Instrumentation

Violin 1
  + Whistling Tube tuned to Bb
  + 3 or more large Gravity Tubes (for mm. 179-207)
  + Gravity Tube Bow
  + One large desk bell (accessible by foot) - pitch selected by performer

Violin 2
  + Gravity Tube Bow
  + One large desk bell (accessible by foot) - pitch selected by performer

Viola
  + Gravity Tube Bow
  + One large desk bell (accessible by foot) - pitch selected by performer

Violoncello
  + Whistling Tube tuned to A
  + Gravity Tube Bow
  + One large desk bell (accessible by foot) - pitch selected by performer

The score is notated in concert pitch

Duration: ca. 8’00”

This work was commissioned by the Kronos Quartet for Fifty For the Future, 2016

dedicated to the Kronos Quartet

This work is a tribute to the pioneers of stop-motion animation
Performance Notes

Whistling tubes:
The tubes are naturally tuned to (approximately) A. To create a tube in Bb trim 6 rings off the tube.
The tubes create 3 pitches - using a tempo of 80 as reference: 8ths create the tonic, triplet 8ths a fifth above and 16ths and 8ve above. The 16ths are kept optional (triplet 8ths can be substituted).

Gravity tubes/Groan tubes:
The Gravity Bow is created by taping two tubes together. These replace the regular bow for one section of the work. The string is bowed using one side of the taped tubes (note: masking tape can be added the the surface of the tube for more sound).
Vln 1 gravity tube solo: the number of tubes (and whether or not to put down the vln) is left to the performer.

Stomps:
While foot stomps are highly recommended, alternatives include using small kick drums (muted using towels or blankets in the drums), or vocalizations: i.e. breathy ‘haas’ or ‘shhs’.

Desk bells:
Each member of the quartet is assigned one bell from a serious of diatonic desk bells. The pitches can be chosen by the performers but each member of the quartet should have a different pitch. The bell should be secured to the floor and accessible by a foot. When indicated in the score tap the top button of the bell using the foot. The dynamic level of the bells is left to the quartet and sound engineer but the level of the four bells should be identical.

Amplification of the ensemble and additional devices is recommended.
Copious amounts of reverb can be used (on strings and additional devices).
Mics connected to a delay pedal can be placed in the vicinity of the desk bells for added effect.
Another Living Soul

N. Lizée

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Sul Tasto (molto)  Flautando
In sync with whistling tube 2 (Vln 1) - Blend with tube

Legato
Sing and play pitch (sing in any register) “Ahh”

Sing and play pitch (sing in any register) “Ahh”

Molto legato
Espress. Dynamics should rise and fall with contour of line
Stop-Motion for string quartet
(Loop starts)

Foot stomp

As loud as possible

Foot stomp

As loud as possible

Foot stomp

As loud as possible

Foot stomp

As loud as possible

Foot stomp

As loud as possible

Stop-Motion for string quartet
(Loop starts)
Loop restarts - always indicated by double barline
Gravity Tubes (3 or more)
Tilt in air

Blend with quartet
Take Violin
take gravity tube bow*

*Two gravity tubes taped together
\[ \text{Ossia: Take gravity tube bow}^{*} \]

\[ \text{*Two gravity tubes taped together} \]
Tilt tubes upright in air to hear effect

Tilt widgets back to tip of bow while bowing - preferably silently (Sim.)
Sing and play pitch (sing in any register)
"Ahh"

Sing and play pitch (sing in any register)
"Ahh"

Sul Tasto Molto legato
Espress. - Dynamics should rise and fall with contour of line
**All staccato notes are spiccato - off the string**

*Desk bell - use foot to tap top button (see performance notes)*

**All staccato notes are spiccato - off the string**
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  + One large desk bell (accessible by foot) - pitch selected by performer

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  + Gravity Tube Bow
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   Vln 1 gravity tube solo: the number of tubes (and whether or not to put down the vln) is left to the performer.

Stomps:
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   Mics connected to a delay pedal can be placed in the vicinity of the desk bells for added effect.
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Violin 1

+ Whistling Tube tuned to B
+ 3 or more large Gravity Tubes
+ Gravity Tube Bow
+ One large desk bell (accessible by foot)
  - pitch selected by performer
(See performance notes in score)

\[ \frac{4}{4} = 80 \]

Con sord.
(Vc - Whistling Tube 1 in A)

Whistling Tube 2: Tuned to Bb
Swing tube in the air (preferably while standing)

Ossia: four 16ths
(pitch will rise up a 4th)

Repeat until Vc is ready ca. 3x
Take Vln

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Sing and play pitch
(sing in any register)
"Ahh"

Stop-Motion for string quartet

(Loop starts)

Foot stomp

(As loud as possible)

(Loop restarts - always indicated by double barline)

(Sing and play)

(Stomp)
Take Gravity Tubes

Gravity Tubes (3 or more)
Tilt in air

Blend with quartet

Poco a poco rit.

*Two gravity tubes taped together
Sing and play pitch (sing in any register) "Ahh"

Gradually fade out voice

Gradually fade out vocals

Spiccato (off the string)**

*Desk bell - use foot to tap top button (see performance notes)
**All staccato notes are spiccato - off the string
Foot stomp

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Viola
+ Gravity Tube Bow
+ One large desk bell (accessible by foot) - pitch selected by performer

Violoncello
+ Whistling Tube tuned to A
+ Gravity Tube Bow
+ One large desk bell (accessible by foot) - pitch selected by performer

The score is notated in concert pitch

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Mics connected to a delay pedal can be placed in the vicinity of the desk bells for added effect.
Repeat 2x
(or more)

Repeat until
Vc is ready
(ca. 3x)

Sing and play pitch (sing in any register)
"Ahh"

V.S.
Stop-Motion for string quartet

(Loop starts)

Foot stomp

(As loud as possible)

(Loop restarts - always indicated by double barline)

(Sing and play)
(New loop) Senza singing - play only

(+Foot stomp)
Take gravity tube bow*

Bow string using gravity tube bow
Keep widgets at tip of bow
Sempre Sul G

*Two gravity tubes taped together
Sing and play pitch (sing in any register) "Ahh"

(Ggradually fade out voice)

(Sing and play)

(Bell*)

* Desk bell - use foot to tap top button (see performance notes)
** All staccato notes are spiccato - off the string
Duration: ca. 8'00"
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+ Gravity Tube Bow
+ One large desk bell (accessible by foot) - pitch selected by performer

Viola
+ Gravity Tube Bow
+ One large desk bell (accessible by foot) - pitch selected by performer

Violoncello
+ Whistling Tube tuned to A
+ Gravity Tube Bow
+ One large desk bell (accessible by foot) - pitch selected by performer

The score is notated in concert pitch

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Vln 1 gravity tube solo: the number of tubes (and whether or not to put down the vln) is left to the performer.

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N. Lizée

Viola
+ Gravity Tube Bow
+ One large desk bell (accessible by foot)
- pitch selected by performer
(See performance notes in score)

\[ \text{\textbf{Vc - Whistling Tube 1}} \]

\[ q = 80 \]

Con sord.

(Vln 1 - Whistling Tube 2)

Sul Tasto (molto) Flautando
Legato
In sync with whistling tube 1 (Vc) - Blend with tube

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Repeat 2x (or more)

Repeat until Vc is ready (ca. 3x)

\[ \sum R_{it.} \]

(Vlns)
Molto legato
Espress. Dynamics should rise and fall with contour of line

Stop-Motion for string quartet
(Loop starts)

Foot stomp
(As loud as possible)

(Loop restarts - always indicated by double barline)

x3

(Stomp)
Take gravity tube bow*

*Two gravity tubes taped together
Poco a poco rit.

Bow string using gravity tube bow
Keep widgets at tip of bow
Sempre Sul C

(Vln 1 downbeat
Vln 2 beat 2)

(Sim. - Tenuto - Long bows for 16ths)

Tilt tubes upright
in air to hear effect

Tilt widgets back
to tip of bow while
bowing - preferably
silently (Sim.)
Sul Tasto  Molto legato

Espress. - Dynamics should rise and fall with contour of line

Spiccato (off the string)*

*All staccato notes are spiccato - off the string
Bell

293

295

297

299

301

303

306

308

*Desk bell - use foot to tap top button (see performance notes)

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Violoncello
  + Whistling Tube tuned to A
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Violoncello

+ Whistling Tube tuned to A
+ 3 or more large Gravity Tubes
+ Gravity Tube Bow
+ One large desk bell (accessible by foot)
- pitch selected by performer
(See performance notes in score)

\[ \dot{\mathcal{f}} = 80 \]

Con sord.

Whistling Tube 1: Tuned to A
Swing tube in the air (preferably while standing)

Ossia: four 16ths (pitch will rise up a 4th)

Repeat 2x (or more)
30  Take Vc  Repeat until ready (ca. 3x)  (Vc)

33  Rit.  \( \frac{d}{d} = 72 \)  Gl.

37  Gl.

41  Gl.  Gl.

45  Gl.  Gl.

Stop-Motion for string quartet

48  (Loop starts)  Foot stomp  (Stomp)

56  (Loop restarts - always indicated by double barline)

64

74
Ossia: Gravity tube bow*

*Two gravity tubes taped together
Spiccato (off the string)*

*All staccato notes are spiccato - off the string

**Desk bell - use foot to tap top button (see performance notes)
Duration: ca. 8'00"