Rhiannon Giddens
(arr. Jacob Garchik)

At the Purchaser’s Option with variations (2016)

Composed for Fifty for the Future: The Kronos Learning Repertoire

Please help spread the word about Kronos’ Fifty for the Future project by including the credit below along with the title and composer of the work. This information should be included in printed programs, press announcements, performance videos, websites and when announcing the work from the stage.

“This piece was commissioned for Fifty for the Future: The Kronos Learning Repertoire, a project of the Kronos Performing Arts Association. The score and parts are available for free online. kronosquartet.org.”

Rhiannon Giddens’s At the Purchaser’s Option with variations was commissioned as part of the Kronos Performing Arts Association’s Fifty for the Future: The Kronos Learning Repertoire, which is made possible by a group of adventurous partners, including Carnegie Hall and many others.

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www.kronosquartet.org

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At the Purchaser's Option

with variations

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arr. Jacob Garchik

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At the Purchaser's Option
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At the Purchaser's Option
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\[\text{Vln. I} \quad \text{Vln. II} \quad \text{Vla.} \quad \text{Vc.}\]

\[47\]  

\[52\]
At the Purchaser's Option
At the Purchaser's Option
At the Purchaser's Option

Vln. I

Vln. II

Vla.

Vc.

74

79

pizz.

p

solo

mp
At the Purchaser's Option

Vln. I

Vln. II

Vla.

Vc.

\( \text{mp} \)

\( \text{mp} \)

\( \text{mp} \)

\( \text{mp} \)

\( \text{mf} \)

\( \text{mf} \)

\( \text{mf} \)

\( \text{mf} \)
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Viola

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bow down pizz.

fp mp

tap body of instrument

f

pick up bow

subito p f

arco

V

15
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\[ \text{\( F \)} \]

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