Stephan Thelen

Circular Lines (2016)

Composed for Fifty for the Future: The Kronos Learning Repertoire

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About the Piece

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play natural harmonics when possible

e.g. etc.

expressive
etc.
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very tight and propulsive, all notes same length

A1

Play 4x

D

4th time cresc.

Play 3x

G

etc.

Play 3x

etc.

2nd time cresc.

2nd time **ff**

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