Aftab Darvishi

Daughters of Sol (2017)

Composed for Fifty for the Future: The Kronos Learning Repertoire

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Aftab Darvishi’s Daughters of Sol was commissioned as part of the Kronos Performing Arts Association’s Fifty for the Future: The Kronos Learning Repertoire, which is made possible by a group of adventurous partners, including Carnegie Hall and many others.
**Performance Notes:**

- Grace notes are always on the beat.
- Narrow vibrato/ Fast & wide vibrato: The exact amount and speed is to be decided by the player according to the music, dynamic and texture.

To be played as double notes: A on sul A and D as a harmonic on Sul D

Moving from narrow vibrato gradually to no vibrato.

Moving gradually to sul tasto bowing.
Daughters of Sol

Gentle, as walking softly in a silky path

Violin I

Violin II

Viola

Cello

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Daughters of Sol
Daughters of Sol

Vln. I

ord. → sul tasto

Vln. II

ord. → sul tasto

Vla.

sul G
(open harmonics)

Vc.

pp → p

Vln. I

ord. → sul tasto

pp → p

ord. → mp

Vln. II

ord. → sul tasto

sim.

Vla.

senza vibr.

sul tasto

mp

Vc.

pp → p

mp → p

ord.

narrow vibr.

sempre senza vibr.

(slow vibe)

sul tasto

pp → p

ord.

Vln. II

ord. → sul tasto

Vla.

ord. → sul tasto

Vc.

pp → p

pp → p

Vl. I

pp → p

Vln. II

mp

Vla.

Vc.

mp

pp

pp

pp

Vln. I

ord.

Vln. II

ord.

Vla.

ord.

Vc.

ord.

pp

pp

pp

q = 64
Daughters of Sol

narrow vibe

Vln. I

Vln. II

Vla.

Vc.
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Daughters of Sol

Aftab Darvishi

\[ \text{Violin II} \]

\[ \text{\( q = 58 \)} \]

\[ \text{a tempo} \]

\[ \text{Daughters of Sol} \]

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Aftab Darvishii

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