Yotam Haber

From the Book (2016)

Composed for Fifty for the Future: The Kronos Learning Repertoire

Please help spread the word about Kronos’ Fifty for the Future project by including the credit below along with the title and composer of the work. This information should be included in printed programs, press announcements, performance videos, websites and when announcing the work from the stage.

“This piece was commissioned for Fifty for the Future: The Kronos Learning Repertoire, a project of the Kronos Performing Arts Association. The score and parts are available for free online. kronosquartet.org.”

Yotam Haber’s From the Book was commissioned as part of the Kronos Performing Arts Association’s Fifty for the Future: The Kronos Learning Repertoire, which is made possible by a group of adventurous partners, including Carnegie Hall and many others.

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From the Book

Based on the litany Avinu Malkenu
from a Jewish liturgical melody of the
Piedmont region of Italy
Transcribed by Elio Pattelli,
Maestro del Coro del Tempio Maggiore di Roma

YOTAM HABER

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Yotam Haber's *From the Book* was commissioned as part of the Kronos Performing Arts Association's *Fifty for the Future: The Kronos Learning Repertoire*, which is made possible by a group of adventurous partners, including Carnegie Hall and many others.
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as part of "Fifty for the Future: The Kronos Learning Repertoire"

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Violin II

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YOTAM HABER

\( \text{\#=96 extremely free,} \)
IV ghost-like

\( \text{pppp} \)

\( \text{7} \)

\( \text{mp pp} \)

\( \text{espressivo IV} \)

\( p mp \)

\( \text{19} \)

\( \text{ppp f} \)

\( \text{26 espressivo} \)

\( p 3 - 3 \)

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Violoncello

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extremely free, ghost-like

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