Aleksander Kościów

Hílathi (2016)

Composed for Fifty for the Future: The Kronos Learning Repertoire

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Performance Notes

At section **E-1**:
1. Vn. 1, Vn. 2, and Vla start together; each can choose boxes (including the initial one) in any order and number.
2. It is not recommended to play the same box three times or more in a row (max. twice), but any box can be returned to after the other.
3. The boxes are recommended to be linked in each instrument’s part to create a continuous melody, but according to musicians’ will, some eighth note rests can be done within the melody of chosen boxes.
4. Unlike **E-2**, pitches in **E-1** boxes cannot be transposed by octaves (i.e. they should be played as written).
5. Preferably, no box can be omitted.

At section **E-2**:
1. Play boxes in any order (the numbers in squares do not refer to the order), linking boxes one after another or separating them with a few eighth note rests.
2. Music in boxes can and should be transposed by octaves (provided the whole box is transposed), so that each musician is free to shape his/her melody according to perceived texture situation and/or the register (octave) s/he currently has used in the completed box to let the melody snake within the natural string quartet range.
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HÍLATHI

for string quartet

Aleksander Kniaźew, 2016

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Violoncello
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