Onutė Narbutaitė

just strings and a light wind above them (2018)

Composed for Fifty for the Future: The Kronos Learning Repertoire

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Directions for performance

\[ \text{\textbf{\textit{\( \text{\textbullet} \text{ ca. 60 \rightarrow \text{\textbullet} \text{ ca. 40} \)}} \text{ from the sudden quick beginning change gradually to the steady pace}} \]

\begin{align*}
\text{s.p.} & \quad \text{sul ponticello} \\
\text{m.s.p.} & \quad \text{molto sul ponticello, extremely close to the bridge} \\
\text{s.t.} & \quad \text{sul tasto} \\
\text{m.s.t.} & \quad \text{molto sul tasto, on the fingerboard} \\
\text{\textbullet} & \quad \text{change very gradually from one way of playing to another (f.ex. from s.p. to s.t., from air noise to specified sound etc.)} \\
\text{\textbullet} & \quad \text{playing behind the bridge} \\
\text{\textbullet} & \quad \text{slow circular bowing behind the bridge on the specified string, including short-term passage through the bridge to the most extreme sul ponticello and backwards. Unless indicated otherwise (m.s.p.), after a pause always start behind the bridge} \\
\text{\textbullet} & \quad \text{air noise} \\
\text{\textbullet} & \quad \text{very rapid movement} \\
\text{\textbullet} & \quad \text{short tones, separated by very short pauses} \\
\text{\textbullet} & \quad \text{short tones, separated by very short pauses} \\
\text{\textbullet} & \quad \text{very rapid staccato repetition (accentato)} \\
\text{\textbullet} & \quad \text{irregular movement} \\
\end{align*}

The specified tempo is a provisory reference frame that allows a flexible tempo change ad libitum, like accelerando or ritardando, or f. ex. the prolonging of some static fragments.

Within the specified limits of relative mp-p-pp-ppp, there is a possibility for more divers individually decided graduations.

Not obligatory, but preferably seating arrangement for this work would be Vn I, Vn II, Vi, Vc.
just strings and a light wind above them

For String Quartet

Flessibile e leggero, tempo quasi rubato

\( \begin{align*}
& \text{\textbullet ca. 60} \\
& \text{\textbullet ca. 40}
\end{align*} \)

\( \text{\textbullet} \) ca. 40

\( \text{\textbullet} \) m.s.p. \textbullet s.p. \textbullet s.t.

\( \text{\textbullet} \) s.p.

Onutė Narbutaitė

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movimento permanente tra s.t. e s.p. (individualmente)

Molto flessibile e libero, ma quasi lontano
sempre legato

(ord.) col legno batt.

arco ord.
prolungare poco a poco

movimento permanente ad libitum

ord.
movimento permanente ad libitum tra ord. - s.p. - s.t. (calmo)
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\[\text{\(\rightarrow\text{ ca. 60} \rightarrow \text{ ca. 40}\)}\] from the sudden quick beginning change gradually to the steady pace

s.p. \hspace{1cm} sul ponticello

m.s.p. \hspace{1cm} molto sul ponticello, extremely close to the bridge

s.t. \hspace{1cm} sul tasto

m.s.t. \hspace{1cm} molto sul tasto, on the fingerboard

\rightarrow \hspace{1cm} change very gradually from one way of playing to another (f.ex. from s.p. to s.t., from air noise to specified sound etc.)

\(\uparrow\) \hspace{1cm} playing behind the bridge

\hspace{1cm} slow circular bowing behind the bridge on the specified string, including short-term passage through the bridge to the most extreme sul ponticello and backwards. Unless indicated otherwise (m.s.p.), after a pause always start behind the bridge

\hspace{1cm} air noise

\hspace{1cm} very rapid movement

\hspace{1cm} short tones, separated by very short pauses

\hspace{1cm} short tones, separated by very short pauses

\hspace{1cm} very rapid staccato repetition (accentato)

\hspace{1cm} irregular movement

The specified tempo is a provisory reference frame that allows a flexible tempo change ad libitum, like accelerando or ritardando, or f. ex. the prolonging of some static fragments.

Within the specified limits of relative mp-p-pp-ppp, there is a possibility for more divers individually decided graduations.

Not obligatory, but preferably seating arrangement for this work would be Vn I, Vn II, Vi, Vc.
just strings and a light wind above them
For String Quartet

Flessibile e leggero, tempo quasi rubato
\( \text{\textit{ca. 60 \hspace{1cm} \textit{ca. 40}}} \)

\textit{sempre legato} \hspace{1cm} \textit{mf \hspace{1cm} \textit{dim. subito}} \hspace{1cm} \textit{p}

\( \text{\textit{(ca. 40)}} \)

\( \text{\textit{dim. poco a poco}} \hspace{1cm} \textit{pp} \)

\( \text{\textit{6}} \)

\( \text{\textit{9}} \)

\( \text{\textit{14 \hspace{1cm} \textit{Misterioso}}} \)

\( \text{\textit{17 \hspace{1cm} \textit{m.s.p.}}} \)

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Violino I

Legato massimo sempre

Leggierissimo (e misterioso)
18 Molto flessibile e libero, ma quasi lontano

sempre legato

prolungare poco a poco

(m)p
Onutė Narbutaitė

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s.p. sul ponticello

m.s.p. molto sul ponticello, extremely close to the bridge

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m.s.t. molto sul tasto, on the fingerboard

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\( \uparrow \uparrow \) very rapid movement

\( \uparrow \uparrow \uparrow \) short tones, separated by very short pauses

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For String Quartet

Flessibile e leggero, tempo quasi rubato

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just strings and a light wind above them
For String Quartet

Flessibile e leggero, tempo quasi rubato
|
\( \text{ca. 60} \) --- \( \text{ca. 40} \)

sempre legato  \( \rightarrow \) s.p.  \( \rightarrow \) m.s.p.  \( \rightarrow \) s.p.

\( \text{(mf) dim. subito} \)  \( p \)

\( \text{(ca. 40)} \)

\( \text{ord.} \)

\( \text{dim. poco a poco} \)

\( \text{pp} \)

\( \text{m.s.p.} \)

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Viola

67 14  m.s.p.  

69  accentato sempre

15 Misterioso

72  s.t.  

76  s.t.  gliss.  

16  m.s.p.  

79  s.p.  

82  movimento permanente tra s.t. e s.p. (individualmente)

17  

84  Vn. II

18  Molto flessibile e libero, ma quasi lontano

Vn. I

15  Molto flessibile e libero, ma quasi lontano

sempl. legato

ppp

poco cresc.

ppp

pp
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just strings and a light wind above them
For String Quartet

Flessibile e leggero, tempo quasi rubato

\( \text{\textit{m}f} \) \text{dim. subito} \( p \)

\( \text{\textit{mf}} \) \text{dim. subito} \( p \)

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