Joan Jeanrenaud

Knock (2016)

Composed for Fifty for the Future: The Kronos Learning Repertoire

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PUBLISHED BY
Kronos Performing Arts Association
P.O. Box 225340
San Francisco, CA 94122
www.kronosquartet.org

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Rehearsal Notes:

- **Bars 1–12**: Percussion is hitting the body of the instrument. Try dampening the strings on the fingerboard with your right hand while knocking with your knuckle on the body of the instrument.
  - 1st knock is sort of a question (You there?)
  - 2nd knock is very tentative
  - 3rd knock is getting insistent
  - 4th knock is definitive, like a hammer

- **Bar 13**: Smooth gradual glissando and crescendo to top E

- **Starting at bar 15**: Cello hits the open strings with thumb close to the bridge. Viola plays sul pont, like an eerie harmonic.

- **Bar 41**: Pizz very caressing

- **Bar 42**: Snap pizz fairly aggressive

- **Bar 43**: Pizz sounding very dry

- **Bar 119–120**: Cello: one quick hit col legno for the chord; Viola: Gliss without pressing down on string from open C up to G harmonic; Violin II: Indeterminate pitches behind bridge for E, A, D, G; Violin I: 16ths behind bridge

- **Bar 120–136**: Cello: high harmonics as written on G and C strings; Violin II: Normal half notes but underneath cello
col legno battuto
normal, dampen string with left hand

behind bridge

normal

col legno battuto

\( \sum \) normal

\( \sum \) col legno battuto

\( \sum \) normal

\( \sum \) normal, legato

\( \sum \) III
\( \text{f} \) = around 50

freely (not together)

\( \text{mf} \)

\( \text{IV} \)

\( \text{gliss.} \)

freely (not together)

\( \text{mf} \)
VIOLIN I

50 for the future

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Viola

Knock

Joan Jeanrenaud

\( \frac{1}{2} = 100 \)

tap body of instrument

\( \frac{1}{2} \)

\( f \)

\( mp \)

\( cresc \)

\( \frac{1}{2} \)

\( ff \)

\( \frac{1}{2} \)

\( mp \)

\( ff \)

\( \frac{1}{2} \)

pizz

\( = \frac{1}{2} \)

\( \frac{1}{2} \)

\( \frac{1}{2} \)

\( \frac{1}{2} \)

\( f \)

\( mp \)

\( f \rightarrow > \sim \rightarrow > \)

\( \frac{1}{2} \)

\( \frac{1}{2} \)

\( \frac{1}{2} \)

\( \frac{1}{2} \)

\( \frac{1}{2} \)

\( \frac{1}{2} \)

\( \frac{1}{2} \)

\( \frac{1}{2} \)

\( \frac{1}{2} \)

\( \frac{1}{2} \)

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m = 13

D = 132

Viola

pizz

mf

col legno battuto

arco

sul tasto senza vib

sul pont

p

f

sul pont

p

sul tasto

sul pont

p
Joan Jeanrenaud

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\( \text{Violoncello} \)

\( \text{tap body of instrument} \)

\( \text{hit w/right thumb close to bridge} \)

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