Please help spread the word about Kronos’ Fifty for the Future project by including the credit below along with the title and composer of the work. This information should be included in printed programs, press announcements, performance videos, websites and when announcing the work from the stage.

“This piece was commissioned for Fifty for the Future: The Kronos Learning Repertoire, a project of the Kronos Performing Arts Association. The score and parts are available for free online. kronosquartet.org.”

Jlin’s Little Black Book was commissioned as part of the Kronos Performing Arts Association’s Fifty for the Future: The Kronos Learning Repertoire, which is made possible by a group of adventurous partners, including Carnegie Hall and many others.

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P.O. Box 225340
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kronosquartet.org

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Little Black Book

Vln. I

Vln. II

Vla.

Vc.

wild gliss back and forth between notes
Little Black Book
Little Black Book
Little Black Book

Vln. I

Vln. II

Vla.

Vc.

20

101

arco

104

pizz.

Little Black Book
Little Black Book
Little Black Book

Vln. I

Vln. II

Vla.

Vc.

159

31
Little Black Book
Jlin
(arr. Jacob Garchik)

Little Black Book (2018)

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Vladimir I.

Jlin
arr. Jacob Garchik

\[ \text{wild gliss back and forth between notes} \]
Little Black Book
VIOLA

Jlin
(arr. Jacob Garchik)

Little Black Book (2018)

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Viola

\[ \frac{1}{4} = 150 \]

\[ \text{mp} \]

\[ \text{f} \]

\[ \text{p} \]

\[ \text{f} \]

\[ \text{p} \]

\[ \text{f} \]

\[ \text{p} \]

\[ \text{f} \]

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wild gliss back and forth between notes
Little Black Book
Jlin
(arr. Jacob Garchik)

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60

64

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