

MY DESERT, MY ROSE

NOTES TO PERFORMERS

- Individual stopwatches are required until rehearsal letter **S**
- Click track might be helpful for a brief line up at minute 02:00, to support the established beat
- Click track is not helpful after minute 04:00, rehearsal letter **O**, due to polymetric structure
- Structure of the piece:
 - free individual patterns up to minute 02:00
 - from 02:00 until 04:00, all parts aligned at 110 beats per minute, melodic material still free
 - from 04:00 until rehearsal letter **S**, polymetric structure, follow first violin
 - at rehearsal letter **S** all aligned metrically
 - from rehearsal letter **T** until minute 05:22 (rehearsal letter **U**), cello follows its own meter
 - from 05:22 until the end, all aligned
- General direction of the piece: from meditative, open, and rhapsodic to rapturous, driven, and trancelike, both in tempo and character
- General dynamic: buildup from soft to loud during first two minutes, stay loud until the end, with the exception of subito piano at rehearsal letter **N**
- General direction of color and sound change: from warm and smooth to scratchy, wild, and distorted, most noticeable change at 04.55, rehearsal letter **T**
- Start patterns softly, slowly
- Beginning meditative, expressive, with a vocal quality, determine and follow your own individual beat
- With each repetition of a pattern feel free to vary the material: speed up, play pitches in higher octaves, repeat pitches, and align rhythmically with others
- Hold on suggested fermatas freely, as well as on other pitches of your choice
- After gradually speeding up, align with the rest of the group at 110 beats per minute by rehearsal letter **G**
- Patterns can begin 1-2 seconds before or after the given timing
- Patterns do not have to be played in their entirety if the time is up (e.g. it is alright to move onto the new material without finishing the previous one)
- Keep the bow constantly active and exploratory, especially on held notes (apply, for example, circular movement, slight inflections, scratches, distortions, spiccato, tremolo, sul pont.)
- All repetitive, fast patterns after rehearsal letter **T** might be distorted and scratchy due to required tempo: pitch precision should be secondary to keeping the pace up.

Suggested duration of the piece is a little over 7 minutes. However, the timing should be free and could go over the suggested length, especially in the opening segment (ending at rehearsal letter G).