Laurie Anderson

Shutter Island (2017)

I. Shutter Island
II. Crystal
III. Airy

Composed for Fifty for the Future: The Kronos Learning Repertoire

Please help spread the word about Kronos’ Fifty for the Future project by including the credit below along with the title and composer of the work. This information should be included in printed programs, press announcements, performance videos, websites and when announcing the work from the stage.

“This piece was commissioned for Fifty for the Future: The Kronos Learning Repertoire, a project of the Kronos Performing Arts Association. The score and parts are available for free online. kronosquartet.org.”

Laurie Anderson’s Shutter Island was commissioned as part of the Kronos Performing Arts Association’s Fifty for the Future: The Kronos Learning Repertoire, which is made possible by a group of adventurous partners, including Carnegie Hall and many others.

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P.O. Box 225340
San Francisco, CA 94122
www.kronosquartet.org

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Shutter Island
Written for Kronos Quartet's Fifty for the Future

Laurie Anderson

Mysterioso \( \frac{3}{4} = 52 \)

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Airy

Expansive and rhythmic $\text{\textdagger} = 70$

Laurie Anderson

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Laurie Anderson

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Airy

Laurie Anderson

Expansive and rhythmic \( \frac{\text{}}{\text{}} = 70 \)

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32  pizz

36

39  ff
Laurie Anderson

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Viola

Airy

Laurie Anderson

1
Expansive and rhythmic \( \frac{1}{2} = 70 \)

5

10

14

Groove \( \frac{1}{2} = 90 \)

17

20

23

arco

26

mf

29

pizz

mf

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Laurie Anderson

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Laurie Anderson

Violoncello

Mysterioso \( \frac{1}{4} \) = 52

sul pont.

\( \frac{1}{4} \) pizz

mf

f

arco

mp

\( \frac{1}{4} \) pizz

\( \frac{1}{4} \) arco

mp

\( \frac{1}{4} \) arco

mp

\( \frac{1}{4} \) pizz

\( \frac{1}{4} \) fff

\( \frac{1}{4} \) pizz

\( \frac{1}{4} \) fff

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Airy

Expansive and rhythmic \( \frac{1}{4} = 70 \)

\( \text{Laurie Anderson} \)

1. \( \text{viola} \)

Solo, free and improvised

pizz

\( \text{mf} \)

f

5. Solo

arco

\( \text{mf} \)

3

10. Groove \( \frac{1}{4} = 90 \)

\( \text{f} \)

14. \( \text{arco} \)

17

20

23

26

29

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