

Sivunittinni Performance Note

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arr. Jacob Garchik

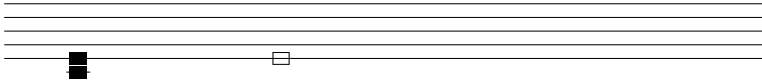
① **circle with a slash through it**

white noise, no pitch, with very light bow, like an inhaled breath



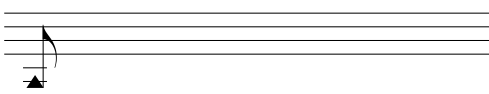
② **rectangle, solid or open**

heavy bow pressure, scratch, with or without pitch as indicated
follow contour

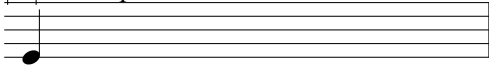


③ **triangle, solid or open**

light bow pressure, to sul tasto, like an exhaled breath



④ **c.l.t. col legno tratto - no hair, a lot of pressure
pitched inhale**



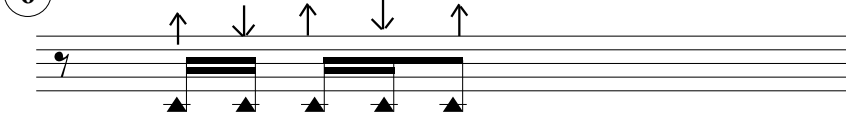
⑤ **x notehead**

light left hand, right hand scratch with circular bowing



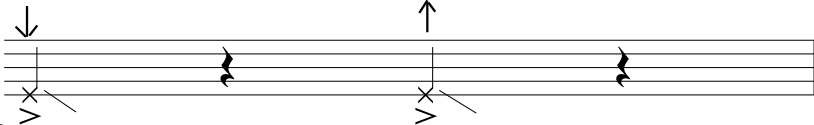
⑥ **triangles with arrows**

vertical bowing: no pitch, move bow back and forth from bridge to fingerboard



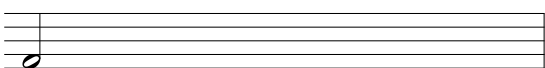
⑦ **x notehead with arrows**

combination vertical and circular bowing

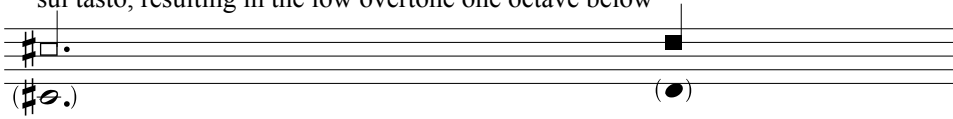


⑧ **normal noteheads**

bowed normally unless specified



- 9 IV
sul tasto, resulting in the low overtone one octave below



- 10 **lopsided triangle with a squiggle**
use only silver winding of bow, slow, overpressure

