1. **circle with a slash through it**
   - White noise, no pitch, with very light bow, like an inhaled breath

2. **rectangle, solid or open**
   - Heavy bow pressure, scratch, with or without pitch as indicated
   - Follow contour

3. **triangle, solid or open**
   - Light bow pressure, to sul tasto, like an exhaled breath

4. **col legno tratto - no hair, a lot of pressure**
   - Pitched inhale

5. **x notehead**
   - Light left hand, right hand scratch with circular bowing

6. **triangles with arrows**
   - Vertical bowing: no pitch, move bow back and forth from bridge to fingerboard

7. **x notehead with arrows**
   - Combination vertical and circular bowing

8. **normal noteheads**
   - Bowed normally unless specified
9 IV sul tasto, resulting in the low overtone one octave below

10 lopsided triangle with a squiggle
use only silver winding of bow, slow, overpressure