Karin Rehnqvist

The Riddle (2017)

Composed for Fifty for the Future: The Kronos Learning Repertoire

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Karin Rehnqvist

The Riddle, for string quartet (2017)

Duration 8 minutes

Notes

\[\text{quatertone, half-sharp}\]

\[\text{the trill should follow the wavy line}\]

Vibrato - the piece should mainly be played without vibrato; a light vibrato may be used for the purpose of colouring and drama.

Composed for Fifty for the Future: The Kronos Learning Repertoire
Rehnqvist: The Riddle

B Schwungvoll, a polska*

*A polska is a Swedish traditional dance in triple meter with beats of unequal length in a relationship of 2:4:3. Folk musicians stamp to mark the first and third beats.
Senza misura
g
vln 1 and vla coordinated
vln 2 freely
accel.

in free order, as fast as possible

in free order, accelerating figure
continue as fast as possible

Subito, espressivo
62

sul pont.
ord.

poco vibrato

0
IV:
0
III:
0
sim.

f
f...>mf
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Duration 8 minutes

Notes

\[ \text{quatertone, half-sharp} \]

\[ \text{the trill should follow the wavy line} \]

Vibrato - the piece should mainly be played without vibrato; a light vibrato may be used for the purpose of colouring and drama.

Composed for Fifty for the Future: The Kronos Learning Repertoire
* soft accent, the sign shows the bows movement

**A polska is a Swedish traditional dance in triple meter with beats of unequal length in a relationship of 2:4:3. Folk musicians stamp to mark the first and third beats.
Senza misura; vln 1 and vla coordinated, vln 2 freely accel., in free order, as fast as possible

* flautando sul tasto
Karin Rehnqvist

The Riddle (2017)

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Karin Rehnqvist

The Riddle, for string quartet (2017)

Duration 8 minutes

Notes

\[ \text{quatertone, half-sharp} \]

\[ \text{the trill should follow the wavy line} \]

Vibrato - the piece should mainly be played without vibrato; a light vibrato may be used for the purpose of colouring and drama.

Composed for Fifty for the Future: The Kronos Learning Repertoire
The Riddle
(Gåtan)
Karin Rehnqvist

Violin II

Composed for Fifty for the Future: The Kronos Learning Repertoire

*mainly senza vibrato,
use vibrato for colouring and drama

**soft accent, the sign shows the bows movement

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Schwungvoll, a polska*

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The Riddle (2017)

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The Riddle, for string quartet (2017)

Duration 8 minutes

Notes

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\[ \text{the trill should follow the wavy line} \]

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Composed for Fifty for the Future: The Kronos Learning Repertoire
Viola

The Riddle
(Gåtan)

Karin Rehnqvist

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Schwungvoll, a polska*

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The Riddle (2017)

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The Riddle, for string quartet (2017)

Duration 8 minutes

Notes

quatertone, half-sharp

the trill should follow the wavy line

Vibrato - the piece should mainly be played without vibrato; a light vibrato may be used for the purpose of colouring and drama.

Composed for Fifty for the Future: The Kronos Learning Repertoire
Violoncello

The Riddle
(Gåtan)

Karin Rehnqvist

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* mainly without vibrato, use vibrato for colouring and drama
** soft accent, the sign shows the bows movement
*A polska is a Swedish traditional dance in triple meter with beats of unequal length in a relationship of 2:4:3. Folk musicians stamp to mark the first and third beats.