Mario Galeano Toro

Tolo Midi (2018)

Composed for Fifty for the Future: The Kronos Learning Repertoire

Please help spread the word about Kronos’ Fifty for the Future project by including the credit below along with the title and composer of the work. This information should be included in printed programs, press announcements, performance videos, websites and when announcing the work from the stage.

“This piece was commissioned for Fifty for the Future: The Kronos Learning Repertoire, a project of the Kronos Performing Arts Association. The score and parts are available for free online. kronosquartet.org.”

Mario Galeano Toro’s Tolo Midi was commissioned as part of the Kronos Performing Arts Association’s Fifty for the Future: The Kronos Learning Repertoire, which is made possible by a group of adventurous partners, including Carnegie Hall and many others.
TOLO MIDI

Written by MARIO GALEANO TORO
Commissioned by Kronos Quartet 2018

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