Islam Chipsy
(arr. Jacob Garchik)

Zaghlala ٌ (2017)

Composed for Fifty for the Future: The Kronos Learning Repertoire

Islam Chipsy’s Zaghlala ٌ was commissioned as part of the Kronos Performing Arts Association’s Fifty for the Future: The Kronos Learning Repertoire, which is made possible by a group of adventurous partners, including Carnegie Hall and many others.
Note for the players:

The instrumentation for this piece is as follows:

- Part I (Violin I)
- Part II (Violin II or Viola)
- Part III (Viola or Cello)
- Part IV (Percussion)

Given the versatility of these parts, the piece can be played in a variety of combinations:

- Violin, Viola, Cello, Percussion
- Violin, Violin, Viola, Percussion
- Violin, Violin, Cello, Percussion

Part III (viola or cello) can be played through an octave pedal.

Percussion would preferably be a dumbek or darabukka, but could be played on any medium sized drum or combination of drums, with hands or sticks. The rhythm is a typical Middle Eastern "maqsoum" rhythm, and the performer should feel free to listen to other examples and ad lib if they want.
Zaghlala

Blurred vision caused by strong light hitting the eyes

Part 1 (Violin)

Part 2 (Violin or Viola)

Part 3 (Viola or Cello)

Percussion

I

II

III

perc.

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Zaghlala

I

II

III

perc.

out-of-tune fingered unison

perc.
huge wild vibrato,  
pitch variation as big as possible
out-of-tune fingered unison

Zaghlala
as high as possible

Zaghlala
gradually slide down in pitch
Zaghlala

I

II

III

perc.

127

129

127

perc.

129

30
Zaghlala
Zaghlala
huge wild vibrato, pitch variation as big as possible

Zaghlala

37
Islam Chipsy
(arr. Jacob Garchik)

Zaghlala (2017)

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Zaghlala
Performance Instructions

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Zaghlala

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\( \text{d} = \text{quarter tone flat} \)

Islam Chipsy

arr. Jacob Garchik

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out-of-tune fingered unison

huge wild vibrato,
pitch variation as big as possible
as high as possible
huge wild vibrato,
pitch variation as big as possible
PART II (VIOLIN II)

Islam Chipsy
(arr. Jacob Garchik)

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Part 2 (Violin or Viola)

Zaghlala

_Blurred vision caused by strong light hitting the eyes_

\( \downarrow = \text{quarter tone flat} \)

Islam Chipsy

arr. Jacob Garchik

\( q = 152 \)

- Quarter note duration
- \( f \) indicates forte or loud

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gradually slide down in pitch
Islam Chipsy
(arr. Jacob Garchik)

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Part 2 (Violin or Viola)

\[ \dot{q} = \text{quarter tone flat} \]

Blurred vision caused by strong light hitting the eyes

\[ \dot{f} = 152 \]

\( \text{Zaghlala} \)

Islam Chipsy

arr. Jacob Garchik

\( \text{(big vibrato)} \)

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gradually slide down in pitch
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(arr. Jacob Garchik)  

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Part 3 (Viola or Cello)

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\( q = \text{quarter tone flat} \)

\( \text{f} = 152 \text{ pizz.} \)
Islam Chipsy
(arr. Jacob Garchik)

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Zaghlala

Blurred vision caused by strong light hitting the eyes

\[ d = \text{quarter tone flat} \]

$\mathcal{Z}$

Islam Chipsy

arr. Jacob Garchik

\[ q = 152 \]

(high sound)

(middle sound)

(low sound)